



NOW IN SCOTTSDALE

new & notable

Camelot Homes' new The Villas at Seven Desert Mountain were designed with entertaining in mind.

LUXE VILLAS

# LUCKY

Scottsdale-based **Camelot Homes** has opened model homes at its recent enclave, The Villas at Seven Desert Mountain, with 46 of the homes located on the exclusive No. 7 at Desert Mountain golf course. The Villas have floor plans that range from 2,600 to 4,500 square feet. Luxe amenities for the two- to four-bedroom homes include three-car garages, guest suites, soaring ceilings and panoramic views. The community, with 49 home sites, will offer both one-and two-story plans, with elevators available in the two-story abodes. Additional perks? Subject to Desert Mountain membership approval, The Villas homeowners can gain access to the Sonoran Spa and Fitness Center, a tennis complex, private hiking and biking trails, six Jack Nicklaus signature par-72 championship golf courses, the No. 7 championship par-54 course and 10 restaurants. From \$1.5 million, Tracy Venezia-Royce, 602.619.0309; Randy Palmer, 602.616.5044; camelothomes.com —Teresa K. Traverse



Organic Looms Divergent rug has its style roots in abstract expressionism.

## NEW INSPIRATIONS

**Artful Rugs** The verdict is in: Oriental rugs are out. At Scottsdale's **Organic Looms**, abstract expressionism is in. The fabled post-World War II style of art finds its way into area rugs reminiscent of works by artists such as Jackson Pollock, Helen Frankenthaler and Frank Stella. "The look and feel of an abstract expressionist painting works well in the handknotted rug industry," says Chris West, sales associate and designer with Organic Looms. "The handknotted processes can get you better detail." Think how about an acrylic drip painting can be transferred to a rug pattern with big red splashes atop other colors—like they are in Organic Looms Divergent rug. Another, Rothko, features a rectangular pattern similar to those found paintings of that era. So why does West believe this style resonates with designers and consumers? "It's really creative. Buyers identify that with their study of photography, their study of textiles, or study of fabric," says West. Consumers "still like that type of contemporary furniture blend with their aesthetic, and that goes well with our rugs." Prices upon request, 2716 N. 68th St., Ste. 7, [organiclooms.com](http://organiclooms.com) —TKT



Eddie Ross x Addison Weeks  
Bamboo backplates and  
handles, \$35-\$110

## CABINET MEMBERS

# PULL IT TOGETHER

Eddie Ross collaborates with Addison Weeks, and it's too hot to handle.

By Sarah Bray

Antique aficionado, interiors influencer and set stylist are only a few of the many titles **Eddie Ross** has earned over his ever-evolving career in decorating. Known for cleverly reimagining the aesthetic possibilities in secondhand finds, Ross always tries to source preloved architectural treasures when remodeling his circa 1921 Pennsylvania home, Edgewood Hall. But when the self-professed "extreme hoarder of beautiful things" couldn't find just the right antique cabinet hardware, he commissioned bamboo pulls cast in solid brass from North Carolina-based hardware-maker **Addison Weeks**. Now, his pieces are available to all, and new designs launch this month at High Point Market. *Horizon Home*, 15330 N. Hayden Road, [horizonhomefurniture.com](http://horizonhomefurniture.com); [eddieross.com](http://eddieross.com); [addisonweeks.com](http://addisonweeks.com)

CLOCKWISE FROM TOP LEFT: PHOTOS COURTESY OF: CULLUM HOMES; ADDISON WEEKS; ORGANIC LOOMS



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Caroline Cecil has introduced a line of wallcoverings to complement her textile collections.

LINE LAUNCH

## PRINTS CHARMING

By Nora Burba Trulsson

Caroline Cecil still paints with India ink and the brushes that her grandmother gave her years ago, creating designs for her **Caroline Cecil Textiles** that are at once modern and timeless. She brings the same handcrafted, artistic sensibility to her new line of eco-friendly, FSC-certified wallcoverings, which includes 18 print/colorway combinations that feature some of her fabric prints, as well as three new patterns, all in neutrals, blues and pops of blush. “My work originates with my own paintings,” says Cecil, who studied fashion, graphic design and business at Parsons and textiles at the Maryland Institute College of Art. After several years in New York and California—where she worked for a couture fabric company, Levi’s and several startups—Cecil launched her own line in 2014, then moved to Arcadia last year. “I gravitate toward mixing minimalism, farmhouse style and coastal neutrals,” she explains. “Those are the spaces I play in. My fabrics—and now my wallcoverings—have a layering aesthetic. Nothing is overwhelming. It’s all simple, clean lines that are relaxing to be around.” *Wallpaper \$495 per double roll, fabric from \$135 per yard, [carolinececiltextiles.com](http://carolinececiltextiles.com)*

FAIREST FAUCETS

## SMART WATER

From measuring water down to the milliliter to changing the temperature by voice, when things get crazy in the kitchen, these futuristic faucets free up hands. —Sarah Bray



Sensate touchless faucet with Kohler Konnect in ombre titanium and rose gold, \$1,246, by Kohler at Studio41, 15551 N. Greenway Hayden Loop, [shopstudio41.com](http://shopstudio41.com); [us.kohler.com](http://us.kohler.com)



Pivotal faucet with Touch2O and VoicelQ Technology, \$1,039, [deltafaucet.com](http://deltafaucet.com)



Rook Articulating Bridge faucet in polished gold, \$1,330, by Brizo at Ferguson Bath Kitchen & Lighting, 8340 E. Raintree Drive, [ferguson.com](http://ferguson.com); [brizo.com](http://brizo.com)



Align Spring faucet with MotionSense Wave in matte black, \$758, [moen.com](http://moen.com)

CAROLINE CECIL PORTRAIT BY GIA GOODRICH; WALLPAPER PHOTO BY JOHN WOODCOCK PHOTOGRAPHY; FAUCET PHOTOS COURTESY OF BRANDS



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MOSAIC MEDLEY

### Ancient Artistry

**New Ravenna's** exquisite stone and glass mosaic designs are appreciated all over the world, yet the intricate, handcrafted mosaics are made by a small group of artisans on the coast of Virginia. This year, the company's new launches range from classically elegant to brightly whimsical and are suitable for installation on both walls and floors. Among them is *Liliane*, influenced by the gardens, architecture and culture of the French Riviera, featuring stone and glass with metal accents. *La Panthère*, inspired 20th century artist and designer Erté, known for his glamorous art deco stage sets, has 3-foot-by-6-foot panels that are mirror images and can be customized in scale, framed as decorative art panels or installed as part of a functional surface. Lastly, *Bright Young Things* takes cues from glamorous British socialites of the 1920s and exudes art deco and cubist touch points, such as geometric rivets, tufting, beading, prisms and facets. *To the trade, Craftsman Court Ceramics, 4237 N. Craftsman Court, craftsmancourt.com; newravenna.com* —Jaci Conry



From left: Tile from New Ravenna's three new collections, *Liliane*, *La Panthère* and *Bright Young Things*

## METALLIC LOOK

**COPPER STATE** Copper is trending as a design accent—perfect for Arizona, known as the Copper State for its mining history. TV personality and interior designer Genevieve Gorder's new collection of wallcoverings for **Tempaper** includes *Intersections*, an angular and contemporary pattern with coppery graphics against a pale sand- or moss-colored background. The paper? Perfect if you change your mind. It's self-adhesive, repositionable and removable. \$125 per roll, *Biltmore Interiors & Linens, 7655 E. Redfield Road, Ste. 2, biltmoreinteriors.com; tempaperdesigns.com* —NBT



Coppery graphics make this Tempaper wallcovering the perfect backdrop for a modern setting.



Stone Forest's Ventus sink, which has a complementary shelf, makes a bold addition to a modern bath.

## NEW PRODUCT

### RETHINKING THE SINK

New Mexico-based **Stone Forest**, known for its use of natural materials in designs for bath, kitchen and garden, has introduced Ventus, a boldly shaped, wall-hung sink crafted from a solid block of stone. The latest addition to the Elemental collection, Ventus comes in minimalistic antique gray limestone or classic Carrara marble, and is supported by matte black aged brass or polished nickel hardware with knurled fittings. *From \$1,305, Studio41, 15551 N. Greenway-Hayden Loop, shopstudio41.com; stoneforest.com* —NBT

CLOCKWISE FROM TOP LEFT: PHOTOS COURTESY OF NEW RAVENNA; STONE FOREST; TEMPAPER

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From left: Peter Moosbrugger and daughter Madi Meyers at their new Peter Thomas Designs showroom; one of Moosbrugger's custom pieces.

LOCATION LAUNCH

# SHOWSTOPPER

BY JESSICA DUNHAM



For an artist, a showroom is never just a showroom. It's a visual wonderland of light, shapes and textures working together to give life to a space. For Peter Moosbrugger, furniture designer and founder of **Peter Thomas Designs**, his new showroom—set to open later this fall—is a destination. “The goal is that our customers will be so impressed, they’ll call their clients no matter where they are in the country and say, ‘You’ve got to come see this,’” says Moosbrugger.

Moosbrugger and his daughter and business partner, Madi Meyers, styled the 1,000-square-foot showroom near South Mountain with airy 14-foot ceilings that stretch up to an industrial catwalk. This leads to a barn door that slides open to another 600 feet of gallery. Blackened metal panels offset from one wall, while another wall boasts walnut slats that undulate like a wave. The pièce de résistance is a dramatic conference table with a live-edge slab in the collaborative space—an area for customers to pull samples, brainstorm ideas and look into the shop where a team of craftsmen build each piece. “Our customers get the feel of what we do from just 10 minutes in the showroom,” Meyers says.

Clients, including interior designers and architects from residential and commercial sectors, will now have a user-friendly place to seek out Moosbrugger’s distinctive approach of blending the warmth of reclaimed wood with sharp angles and sleek contemporary lines. “I want my furniture to have a curiosity about it,” explains Moosbrugger. “I want it to be an experience.”

Where to start? Simply step inside the new showroom. 4610 S. 35th St., Ste. 4, Phoenix, [peterthomasdesigns.com](http://peterthomasdesigns.com)

NEW HEIGHTS

## TAKE A SEAT

Modernist furniture designer Marcel Breuer’s iconic Cesca is considered one of the 20th century’s most important chairs. And this fall, **Knoll** ([knoll.com](http://knoll.com)) introduces a twist on the classic. “In honor of the 100th anniversary of the Bauhaus, we’ve taken the Cesca chair to new heights—specifically bar and counter,” says Benjamin Pardo, Knoll’s design director. “The Cesca design epitomizes the marriage of industrial materials, craft and art, which is the core foundation of the Bauhaus.” Beyond the updated height options, the new Cesca stools are customizable between the back and seat, allowing for, say, a cane back with an upholstered seat and dozens of other color and texture combos. Settle down, now. —Kelly Phillips Badal



Two examples of the two-toned upholstery options for Knoll's reintroduced Cesca stools, from \$866

FROM TOP, PHOTOS COURTESY OF: PETER THOMAS DESIGNS; KNOLL



ARCHITECTURAL HERITAGE

# In the Company of UNESCO



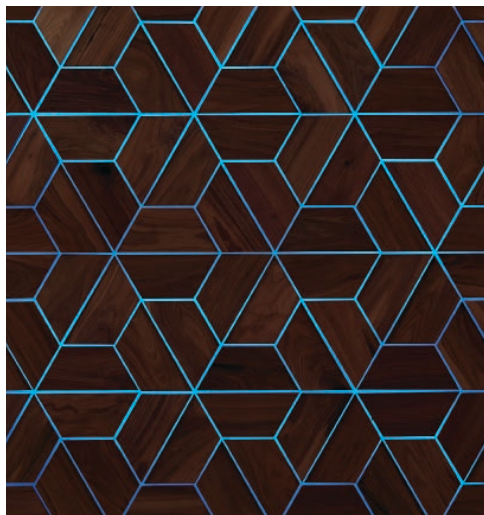
Wright echoed the forms of the desert and mountains in his organic designs for the buildings of Taliesin West.

**Taliesin West**, Frank Lloyd Wright's desert home, studio and architectural school, is one of eight Wright sites and buildings recently named to UNESCO's World Heritage List, recognizing the importance of the architect's contributions to 20th century design. In addition to the Scottsdale compound—founded in 1938—other Wright sites include Wisconsin's Taliesin and Pennsylvania's Fallingwater. "It is an immense honor to have Wright's work recognized on the world stage among the most vital and important cultural sites on Earth, like the Taj Mahal, the Pyramids of Giza and the Statue of Liberty," says Stuart Graff, president and CEO of the Frank Lloyd Wright Foundation. "To have this unique American legacy placed alongside these precious few sites around the globe is meaningful because it recognizes the profound influence of this American architect and his impact on the whole world." *12621 N. Frank Lloyd Wright Blvd., franklloydwright.org —NBT*

EXPERT PANELS

## WOOD WONDER

Incorporating natural, organic materials into home decor is a big trend these days, so it's no surprise that alternate ways of using wood have been popping up in residential interiors. Particularly hot right now are wood-clad walls—but we're not talking about the 1970s paneling that covered your grandparents' basement. We're referring to authentic wood wallcoverings that are intricate, distinctive and luxe. Read on for some of the best. —*Jaci Conry*



**Duchateau's** recently launched wood wall panel line, **Celestio**, is mounted on acrylic panels with the option to install multicolored LED lighting. Also new, **Celestio Legno** is offered without the lighting option for a more classic appeal. Both collections come in eight artisan-made geometric designs, from grids to hexagons to abstract line work. *To the trade, Olympic Hardwood, 10801 N. 24th Ave., Phoenix, olympichardwood.com; duchateau.com*



The **Havwoods** 3D wood tiles collection is a wall-cladding solution crafted from wood shaped into three-dimensional tiles with geometric designs in three different shapes. Havwoods wall-cladding options include a series of cork tiles that offers a highly textured, raised pattern finish that adds incredible interest as accent panels or as full wall schemes. *Price upon request, havwoods.com*



**Phillip Jeffries'** handcrafted Woven Wood wallcoverings take cues from classic tilework. Sliced into veneers, dye-cut and laid into linear patterns that have a woven appearance, the collection is available in eight hues—from White Lattice to ocean-inspired Lagoon. *To the trade, John Brooks, 2712 N. 68th St., johnbrooksinc.com; phillipjeffries.com*



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Floor-mount swivel tub spout, \$3,635, by VOLA, distributed exclusively by Hastings Tile & Bath at Central Arizona Supply, 16431 N. 90th St., [centralazsupply.com](http://centralazsupply.com); [hastingsstilebath.com](http://hastingsstilebath.com); [en.vola.com](http://en.vola.com)

PLUMBING TREND

# WHITE OUT

Hip matte black kitchen and bath fixtures hit the market in droves over the last few years. Now, our Scandi minimalist-loving souls are pleased to see the polar opposite—matte white—arise to make a stark, shine-free statement that's somehow even *more* chic. —Kelly Phillips Badal



Victoria 8-inch widespread faucet, \$970, by Newport Brass at Ferguson Bath, Kitchen & Lighting, 3426 E. Baseline Road, Mesa, [fergusonshowrooms.com](http://fergusonshowrooms.com); [newportbrass.com](http://newportbrass.com)

Solna pull-down faucet, \$637, by Brizo at Ferguson Bath, Kitchen & Lighting, 3426 E. Baseline Road, Mesa, [fergusonshowrooms.com](http://fergusonshowrooms.com); [brizo.com](http://brizo.com)

Round wall-mounted showerhead, \$4,735, by VOLA, distributed exclusively by Hastings Tile & Bath at Central Arizona Supply, 16431 N. 90th St., [centralazsupply.com](http://centralazsupply.com); [hastingsstilebath.com](http://hastingsstilebath.com); [en.vola.com](http://en.vola.com)

NEW DIVISION

## Home Improvements

In response to the Valley's superhot remodeling market, one of the oldest luxury home builders in the state, **Cullum Homes**, has been ramping up its

renovations division with services that include everything from extensive kitchen and bath updates to whole-house redos.

Recently, the 2018 NAHB custom home builder of the year tackled the restoration of a 1950s Scottsdale ranch house—complete with more than 5,000 square feet of living space, a full outdoor riding arena and a 12-stall horse stable. “We

were able to maintain most of the home's original character and architecture while also bringing it into today's custom home technology world,” says Derrick Willett, vice president of renovations. Another shift in the market, as Willett points out,

is that bigger doesn't always mean better. “We're definitely seeing a trend in creating more useful spaces with smaller footprints, rather than the mega-room homes that were the style of 10 years ago.” 14746 N. 78th Way, [cullumrenovations.com](http://cullumrenovations.com) —Taylor Transtrum



Cullum Homes' new renovations division remodeled an existing kitchen into a sleek, functional space.

NEWPORT BRASS AND BRIZO FAUCETS: COURTESY OF FERGUSON BATH, KITCHEN & LIGHTING GALLERY; VOLA PHOTOS COURTESY OF VOLA; CULLUM HOMES PHOTO BY DINO TONNI PHOTOGRAPHY



From top: Equine references, earthy touches and neutral hues keep Camelback Inn true to its desert roots; W Scottsdale's penthouse suites have an on-trend vibe; Hotel Valley Ho's ZuZu has pops of color and midcentury details.



# INN STYLE

A trio of area hotels has hit the refresh button on their interiors.

By Teresa K. Traverse

After a summer's worth of renovations, three major Scottsdale hotel properties have unveiled new and refreshed interiors, courtesy of a cadre of local and regional design professionals.

At **Hotel Valley Ho** ([hotelvalleyho.com](http://hotelvalleyho.com)), the restaurant, ZuZu, has received a major renovation that links lounge and dining space, all done in a midcentury modern style reflecting the hotel's 1956 history, courtesy of Scottsdale's **Mendil + Meyer Design Studio** ([mandmds.com](http://mandmds.com)). The new interior features more teal and orange throughout—signature Valley Ho colors—and a livelier design. “We really want people to have that new, different feeling between day and night,” says interior designer Anissa Mendil. A chef's station, private dining room, and seating that transitions from breakfast to a lounge and dinner experience later in the day are among the updated touches.

**W Scottsdale** ([wscottsdalehotel.com](http://wscottsdalehotel.com)) has debuted six new luxe penthouse suites to coincide with its 10th anniversary. The design of the suites—done in-house—made use of neutral and earthy tones, intended to reflect desert views. Turquoise, red and brown accents pay homage to Arizona's Native American and mining influences. Sleek appliances and furniture with pared-down lines deliver a dose of midcentury-meets-modern cool. “These spectacular new units are airy, stylish and imbued with an on-trend vibe that is synonymous with W Scottsdale,” says Gregory Stanford, director of interior design for W Hotels.

The **JW Marriott Camelback Inn Resort & Spa** ([marriott.com](http://marriott.com)) underwent a 31,500-square-foot expansion and renovation that includes a large ballroom and outdoor terraces. The interiors by Scottsdale's **MONOGRAM Hospitality Interiors** at **BBGM** ([bbgm.com](http://bbgm.com)) incorporated technology, breakout spaces and flexible meeting areas while staying true to the hotel's desert roots. “The ballroom highlights a desert palette contrasting a modern aesthetic with traditional desert charm,” says Melba Santos, a design principal for MONOGRAM. “The new Paradise ballroom also connects to the existing ballroom, tying in a similar design while bringing a fresh take with the indoor-outdoor experiences.”